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Delius, Fredrick
[Sonata, violin & piano, no. 2; arr.]
Sonata no. 2, for violin and pianoforte

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FREDERICK DELIUS

SONATA

Nº 2

FOR VIOLIN
AND PIANO

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ADAPTED AND EDITED
for
VIOLA
by LIONEL TERTIS

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SONATA
for
VIOLIN and PIANOFORTE.
(No 2)

FREDERICK DELIUS.
Edited by Albert Sammons
and Evlyn Howard-Jones.

Con moto. ♩=120

Violin.

Piano.

mf

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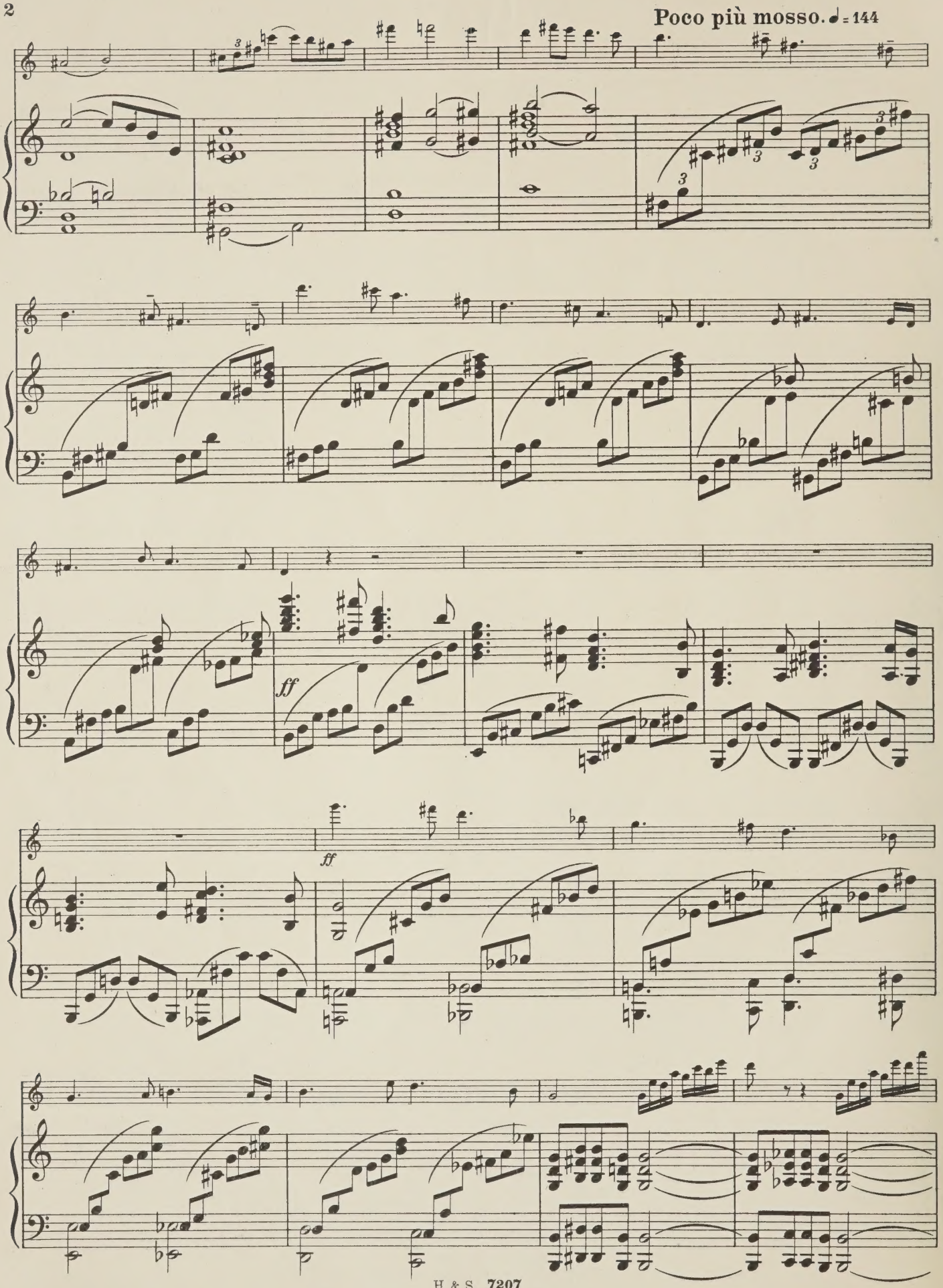
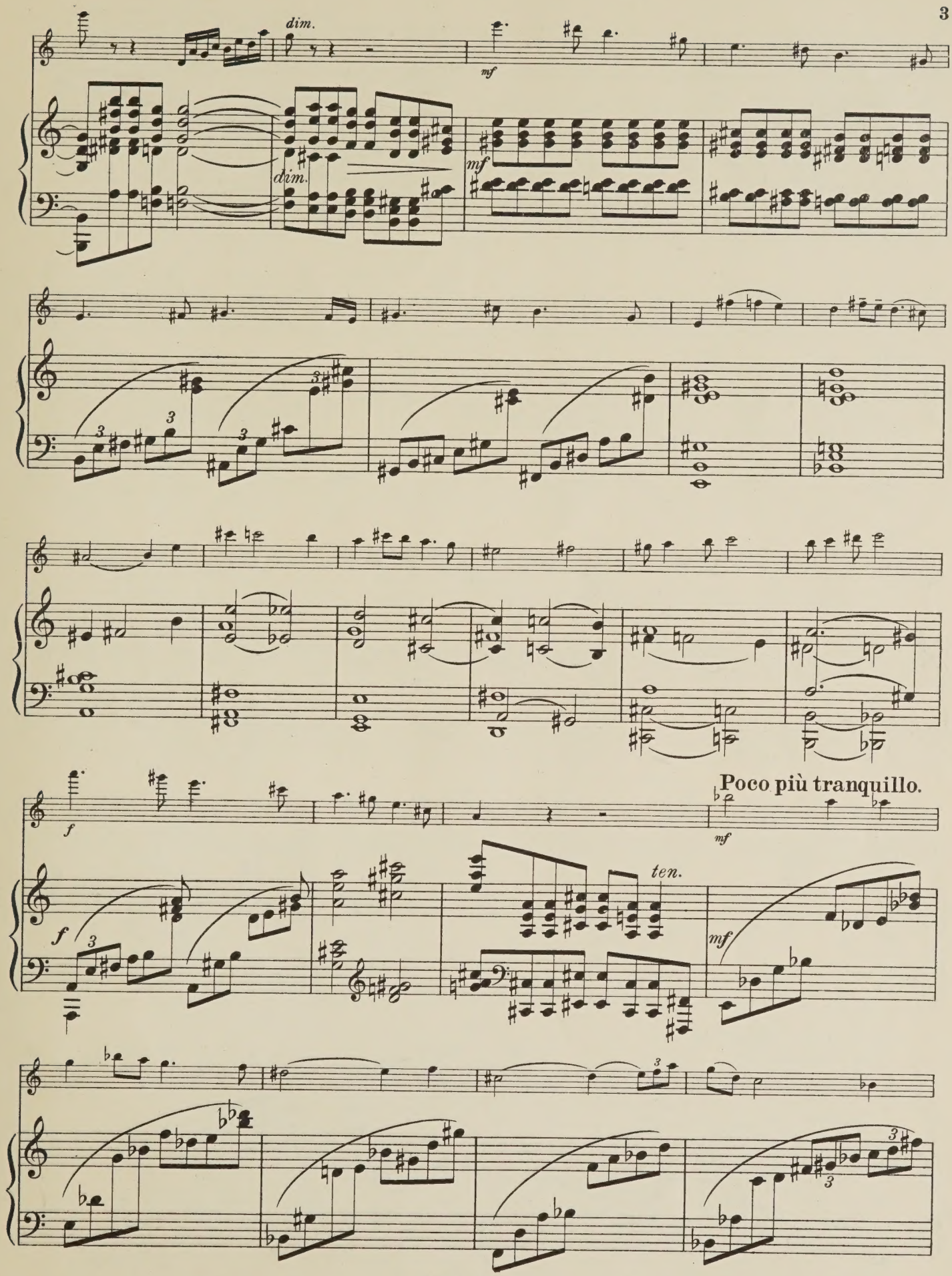
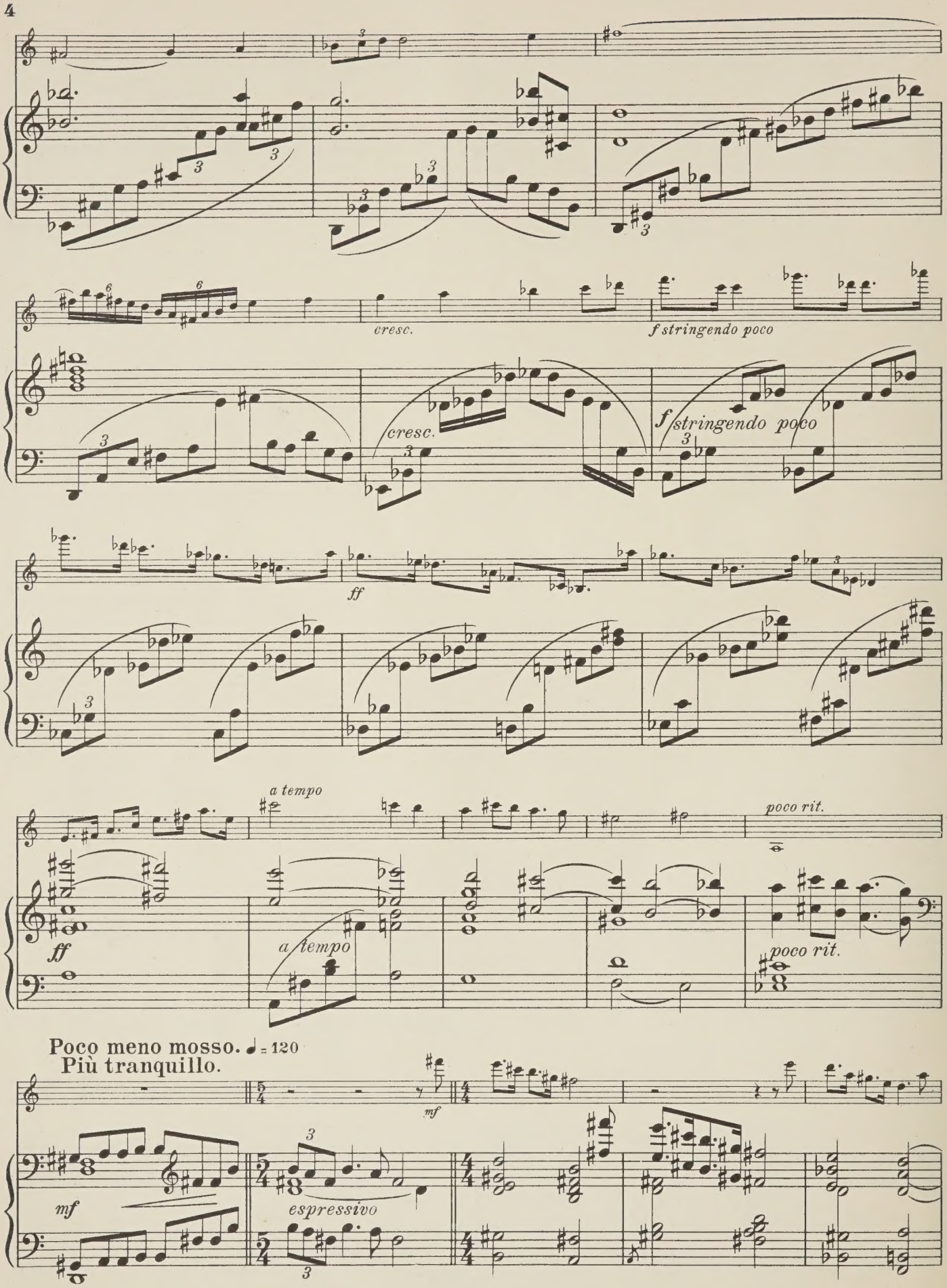
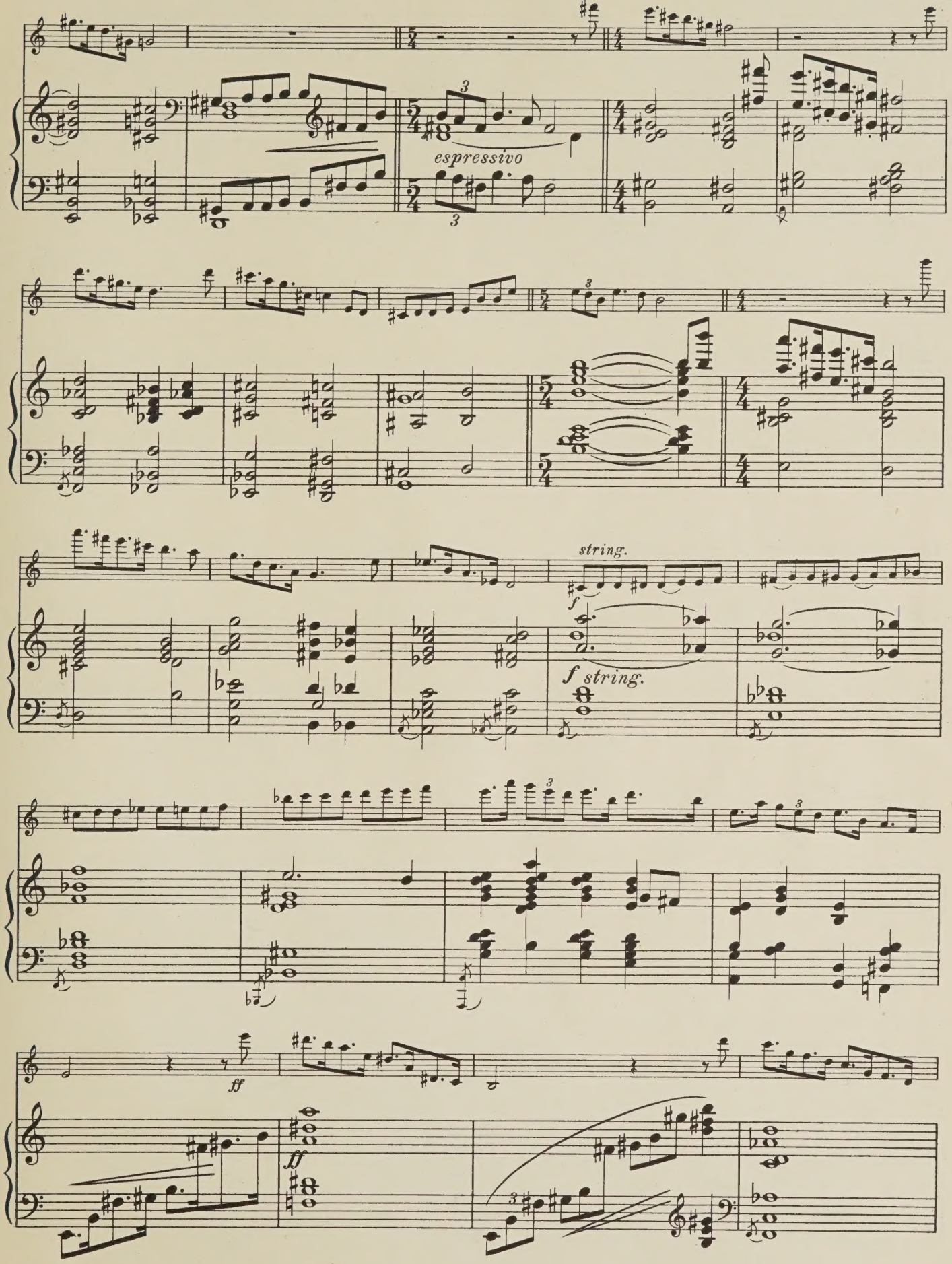
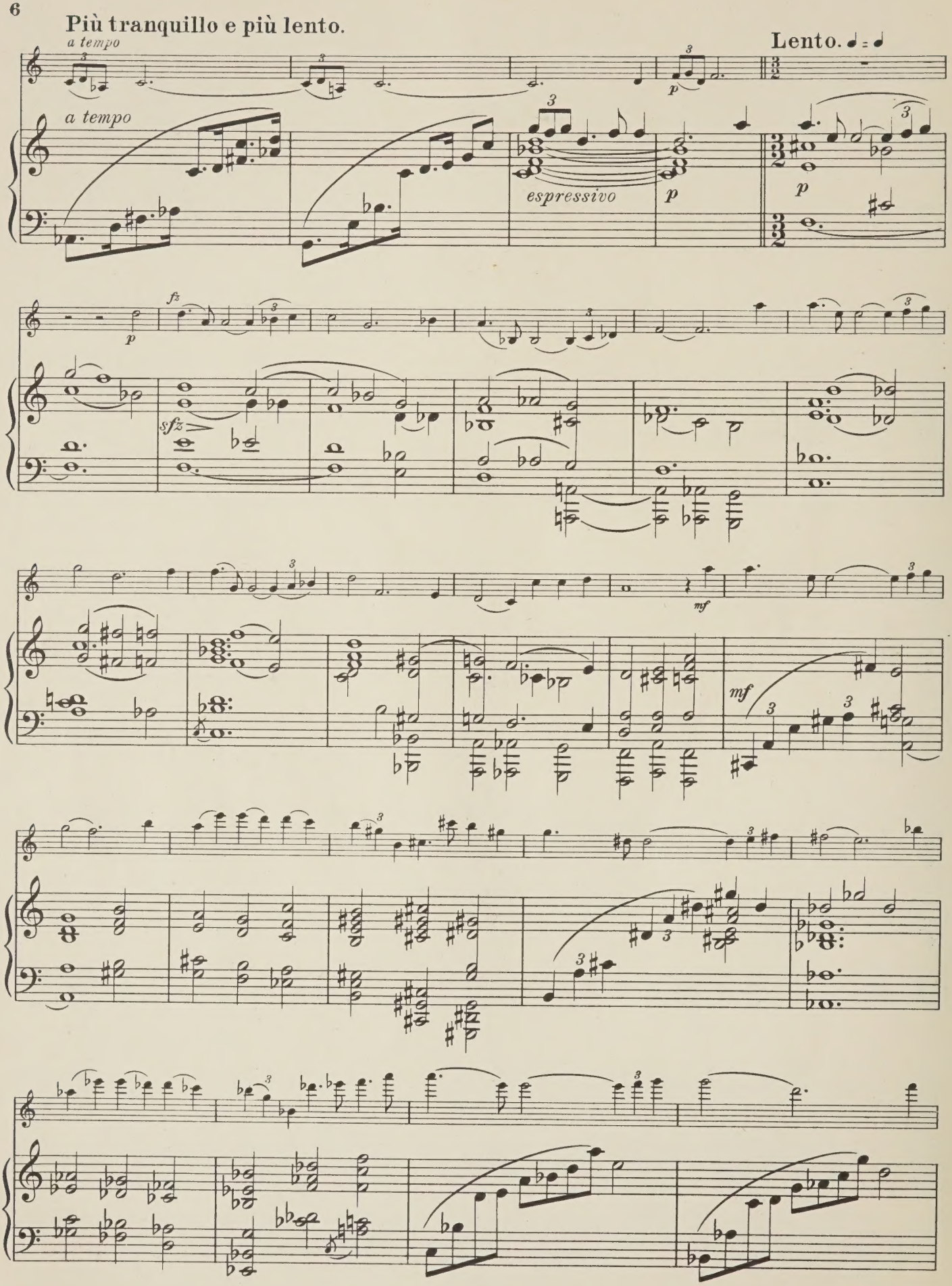

Poco più mosso. ♩ = 144
ff
ff


dim.
mf
dim.
mf
f
Poco più tranquillo.
mf
f
ten.
mf


cresc.
f stringendo poco
cresc.
f stringendo poco
ff
a tempo
poco rit.
ff
a tempo
poco rit.
Poco meno mosso. ♩ = 120
Più tranquillo.
mf
mf
espressivo


espressivo
string.
f
f string.
ff
ff


Più tranquillo e più lento.
a tempo
a tempo
Lento.
espressivo
p
p
fz
sfz
mf
mf

Vivace. ♩ = 138

f

f

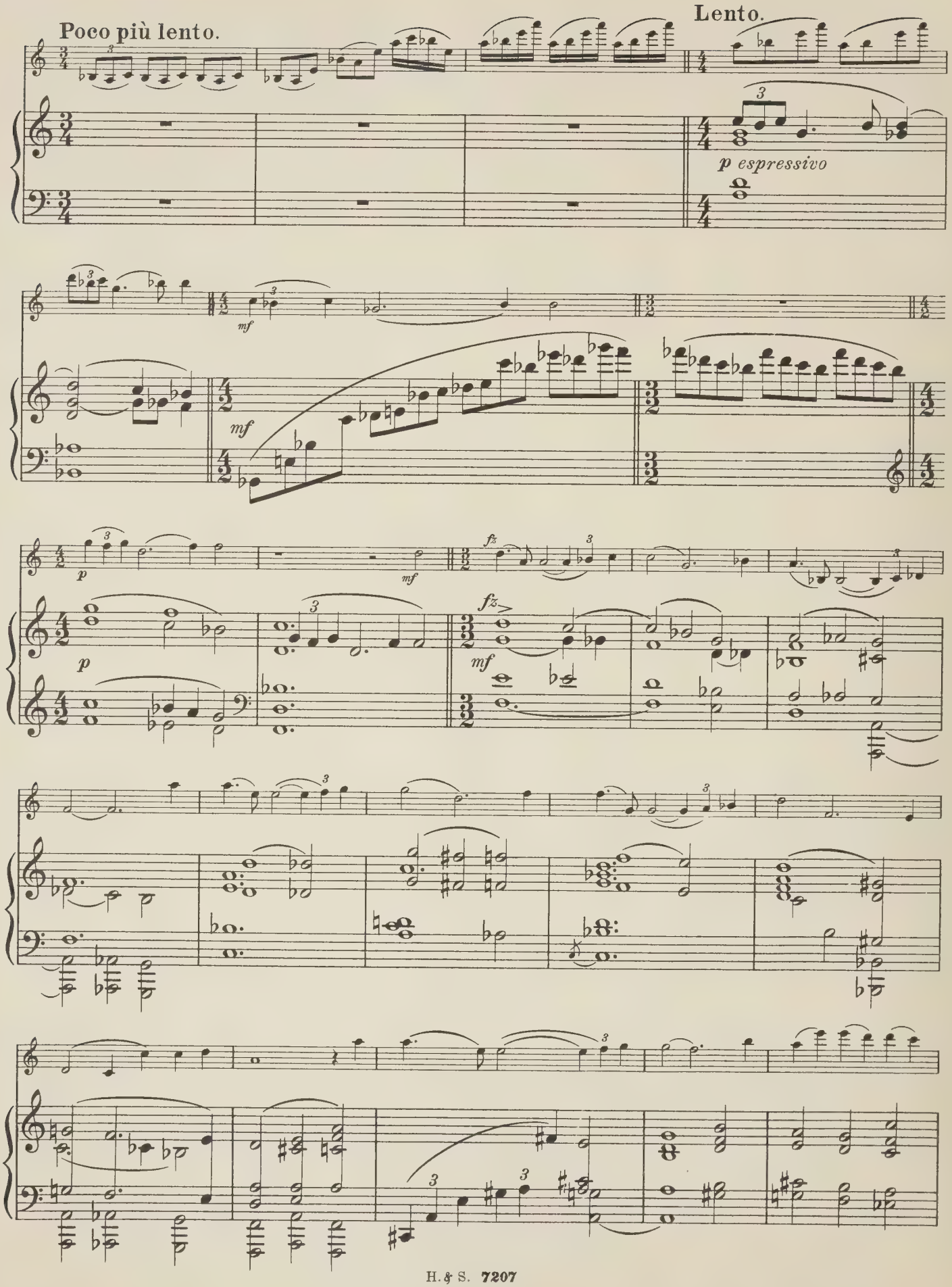
R.

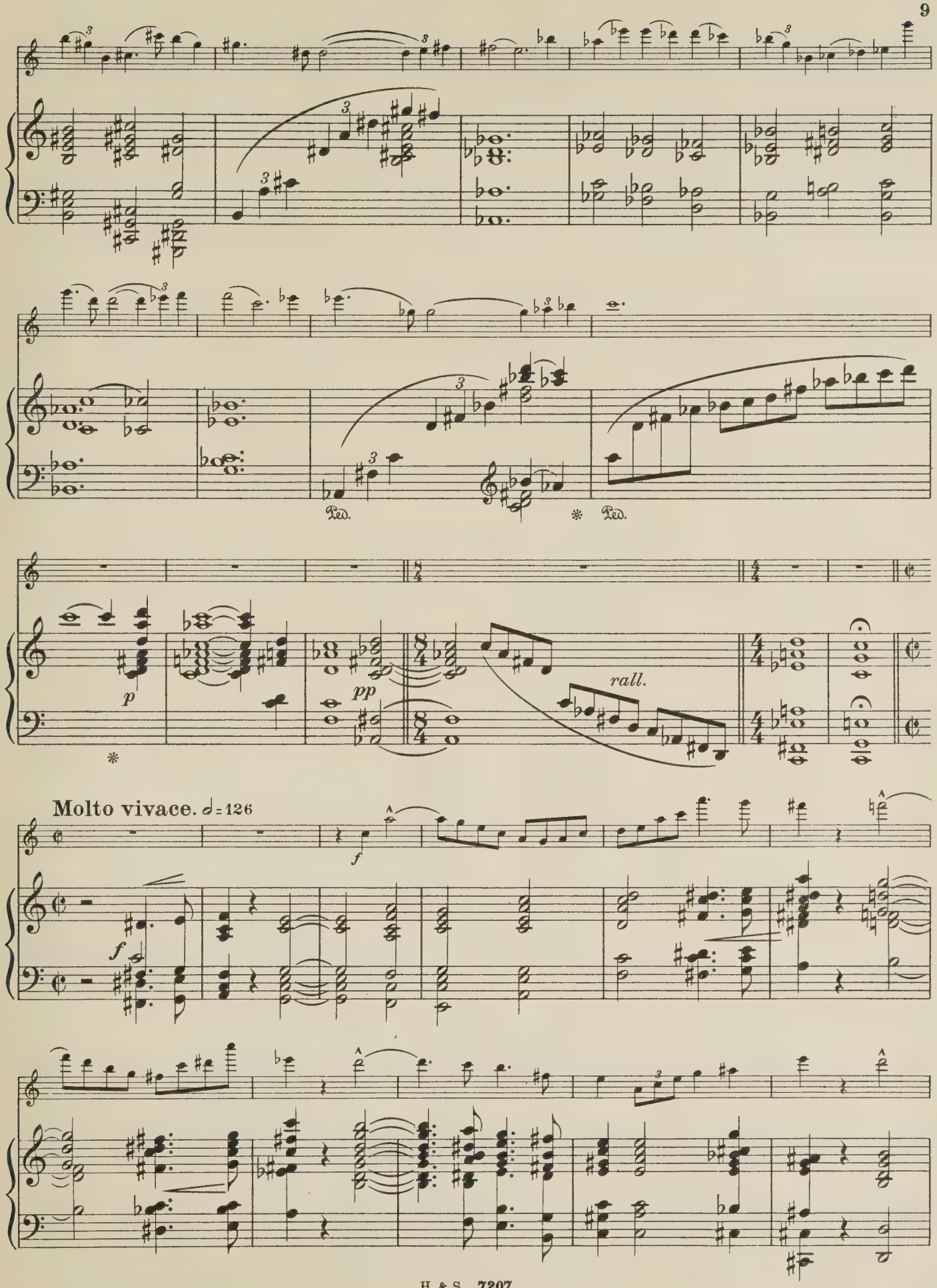
R.

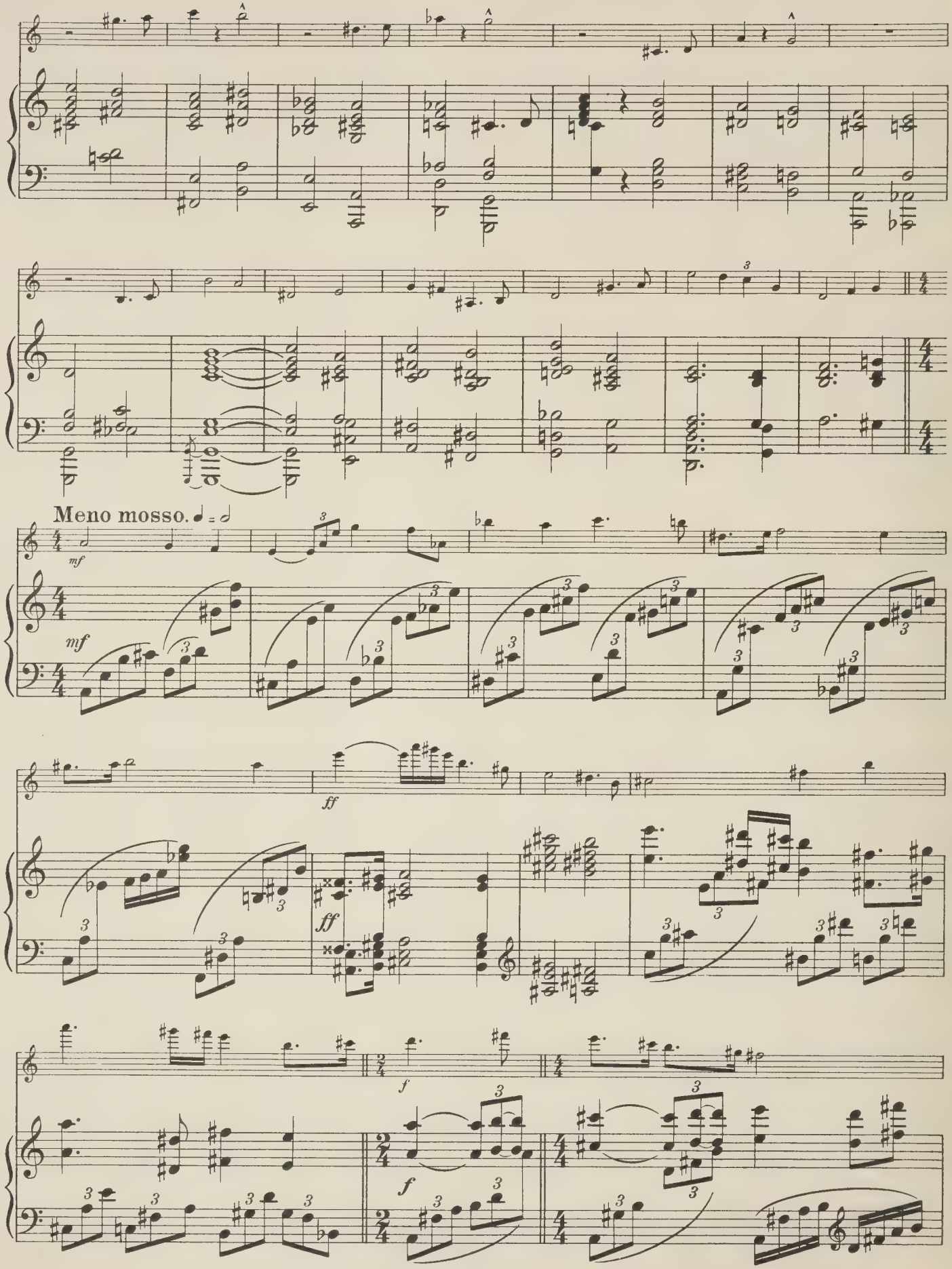
dim. poco

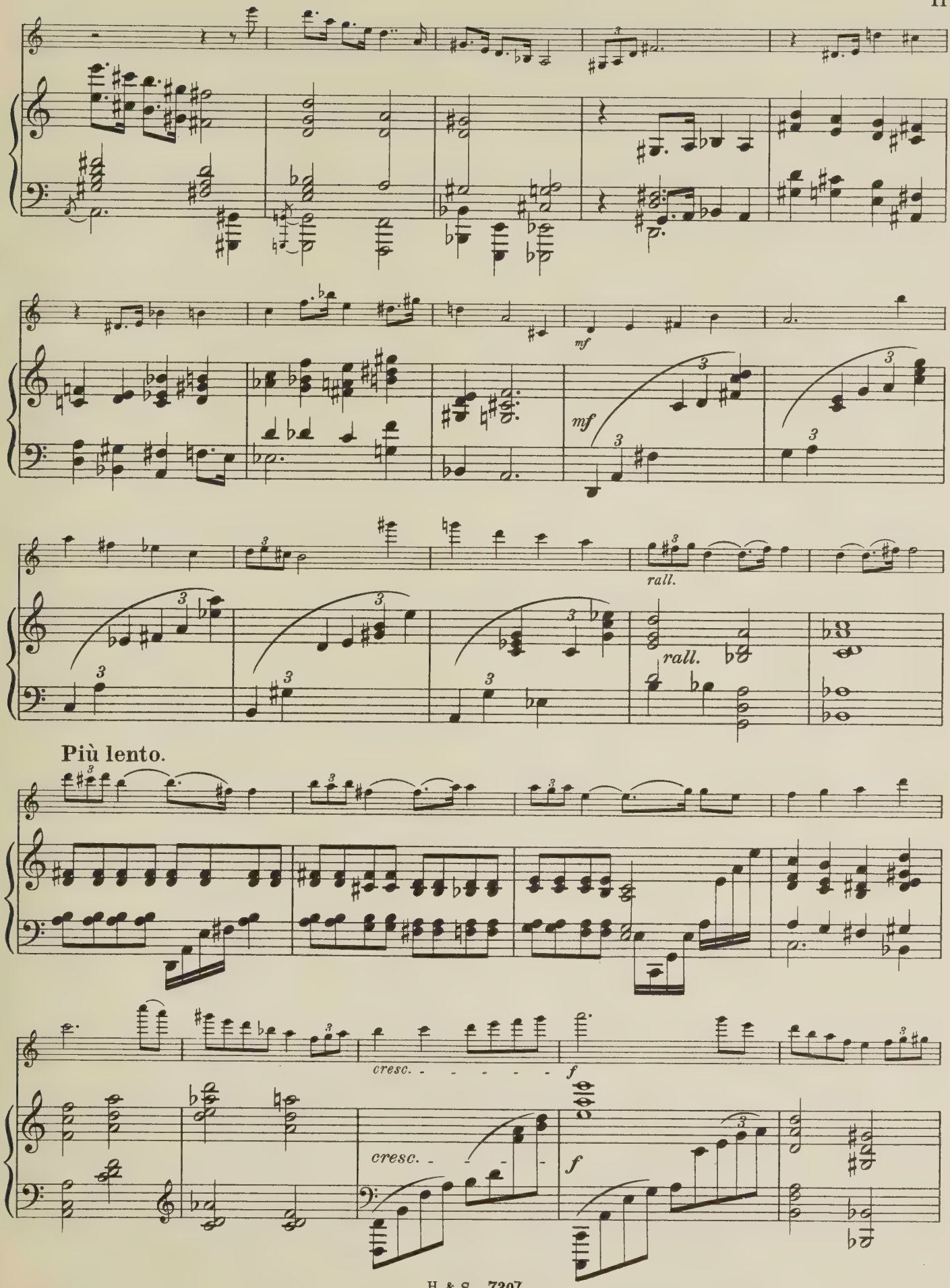
rall.

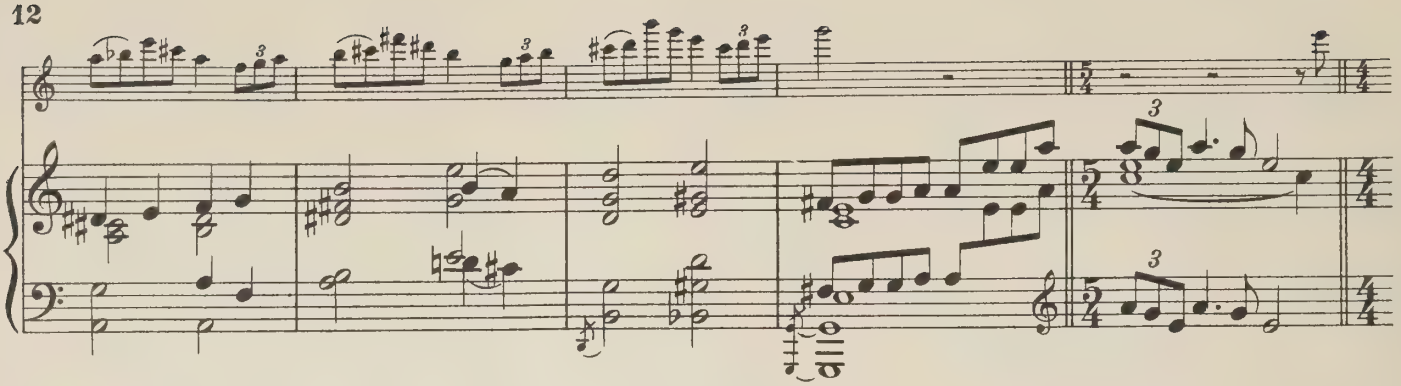
rall.


Poco più lento.
Lento.
p espressivo
mf
mf
p
mf
p
fz
mf
fz

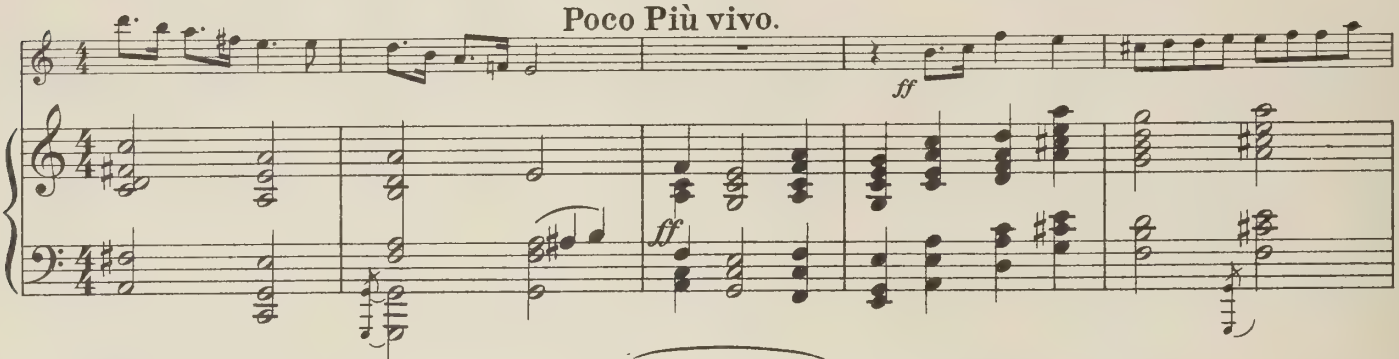

Ped.
Ped.
p
pp
rall.
Molto vivace. ♩=126
f
f

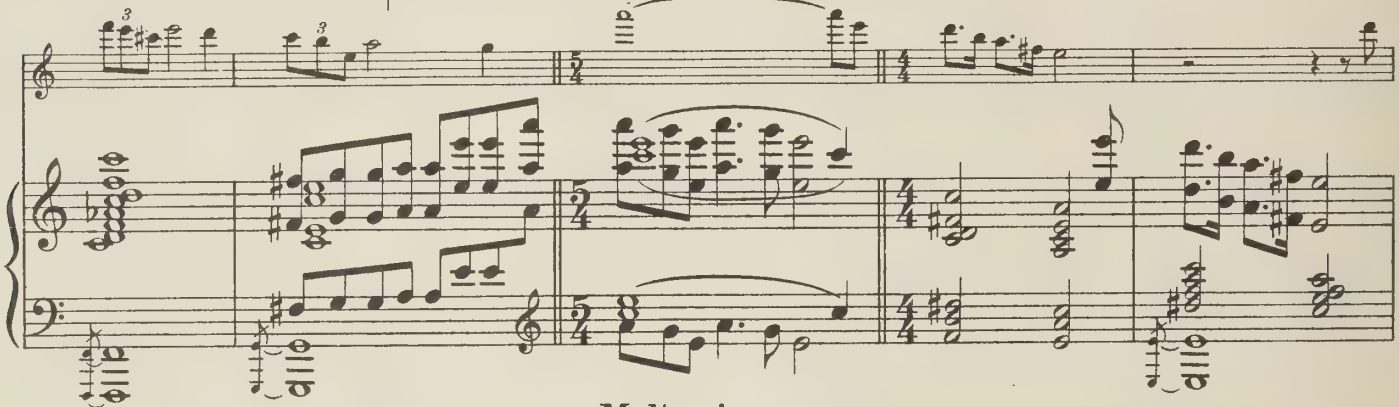

Meno mosso.
mf
mf
ff
ff
f
f


mf
mf
rall.
rall.
Più lento.
cresc.
f
cresc.
f

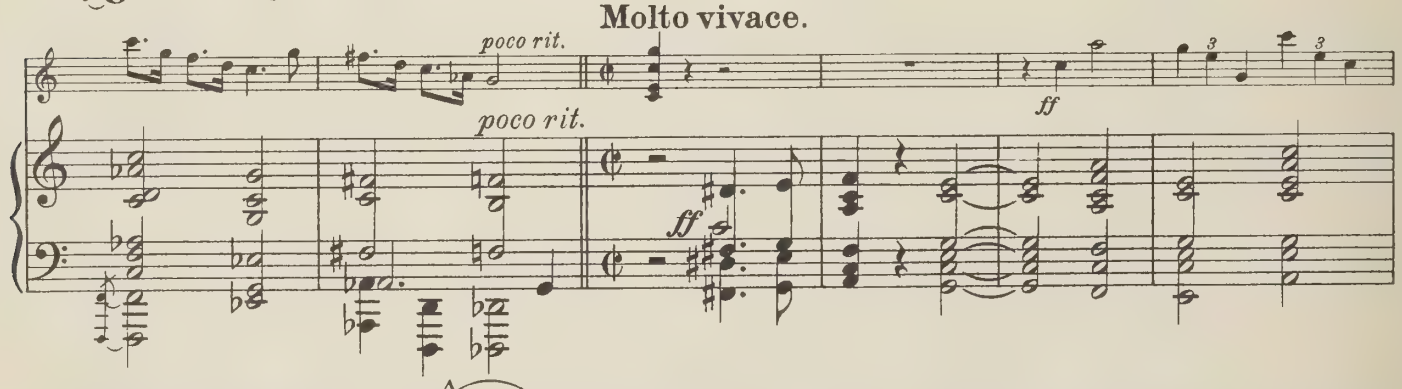


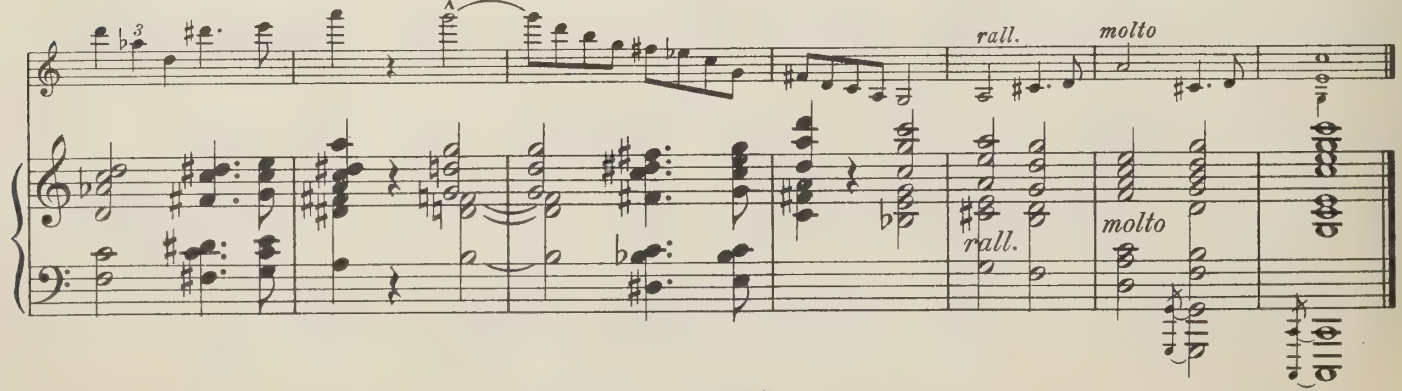
Poco Più vivo.





Molto vivace.





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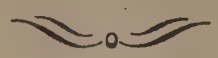


SONGS WITH PIANO

Avant que tu ne t'en ailles		2/–
It was a lover and his lass, *low* (*a-f*), *high* (*c♯-a*)		2/–
So white, so soft, so sweet is she, *low* (*g♯-d♯*), *high* (*b-f♯*)		2/–
Spring, the sweet spring, *low* (*b♭—f*), *high* (*d-a*)		2/–
To daffodils, *low* (*a♯-e♯*), *high* (*c♯-g♯*)		2/–
A late lark. Tenor Voice. (English and German text)		2/–
Cynara. Baritone Voice (ditto)		2/–

VOICE WITH ORCHESTRA

A late lark. Tenor Solo (English and German text)	Score 4/–	*Orchestral*
Cynara. Baritone Solo (ditto)	Score 7/6	*parts for hire*
Idyll. Soprano, Baritone and Orch. (English and German text)	Piano Score 6/–	*Score and parts for hire*

CHORAL WORKS

Two unaccompanied part-songs to be sung on a summer night on the water (S.A.T.T.B.B.), with Tenor Solo	6d.
Songs of farewell. Double Chorus and Orchestra.	Vocal Score 3/– net cash
	Full Score 21/– *Orchestral parts for hire*

PIANO SOLO

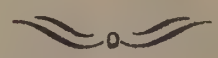
Air and Dance	2/–

MUSIC FOR STRINGS

Sonata No. 2.	Violin and Piano	(*net cash*) 6/–
Sonata No. 3.	do.	(,,) 6/–
Sonata No. 2.	Viola and Piano (Trans. by L. Tertis)	(,,) 6/–
Sonata No. 3.	do. (do.)	(,,) 6/–
Sonata.	'Cello and Piano	7/6
Caprice.	do.	2/–
Elegy.	do.	2/–
(*a*) Caprice. (*b*) Elegy.	'Cello Solo and Chamber Orchestra	Score 7/6; Complete parts 12/6; Extras, each 1/6
Air and Dance.	For String Orchestra	Score and parts 4/–; Score 2/–; Extras, each 6d.

ORCHESTRA

Fantastic Dance. (*Full Score for hire*)	F.O. 7/6, S.O. 6/–, E.P. 8d., P.C. 2/–
A Song of Summer	Score 7/6 *Parts for hire*



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for
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Adapted and Edited for VIOLA by
Lionel Tertis

FREDERICK DELIUS

VIOLA

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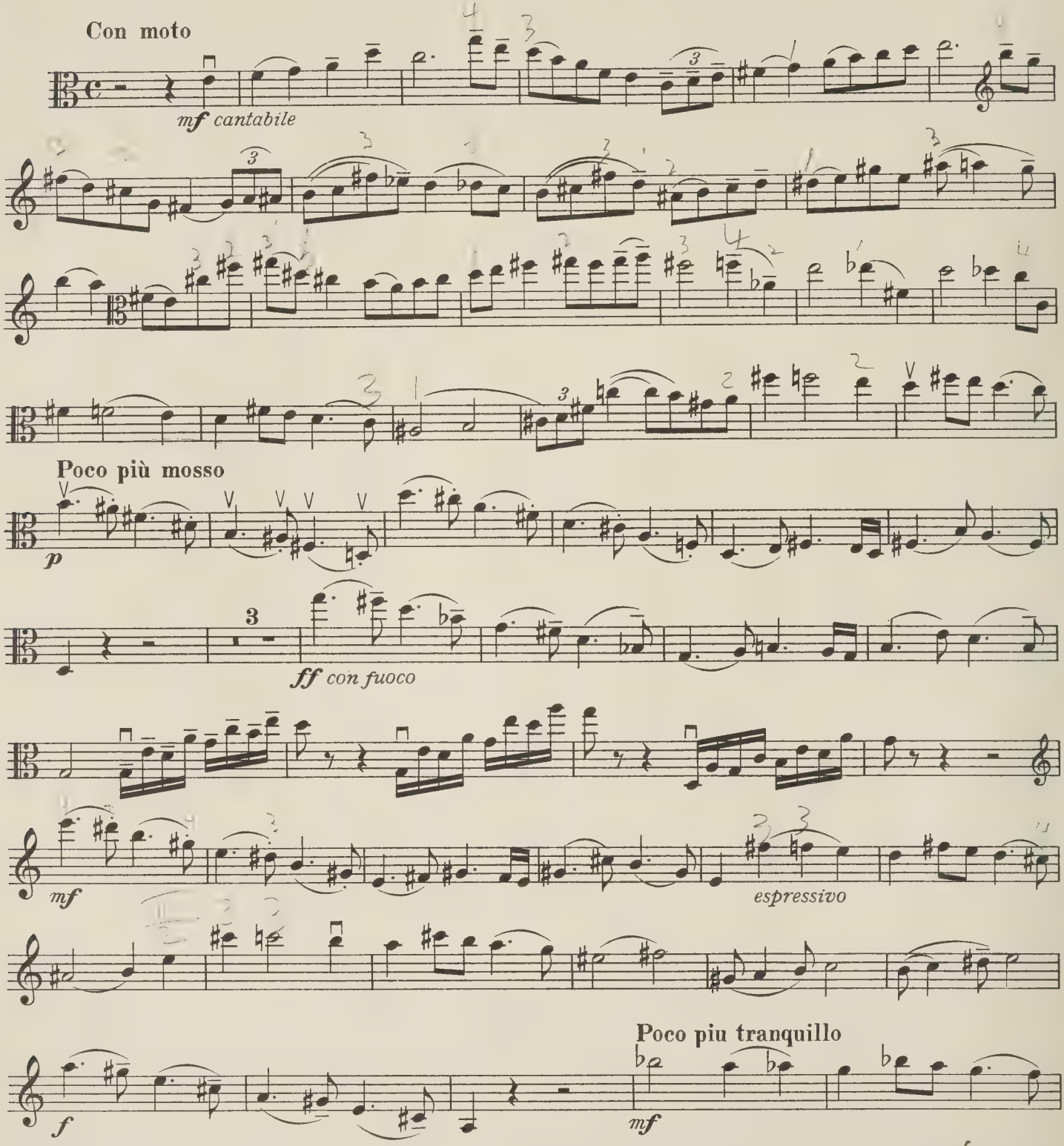

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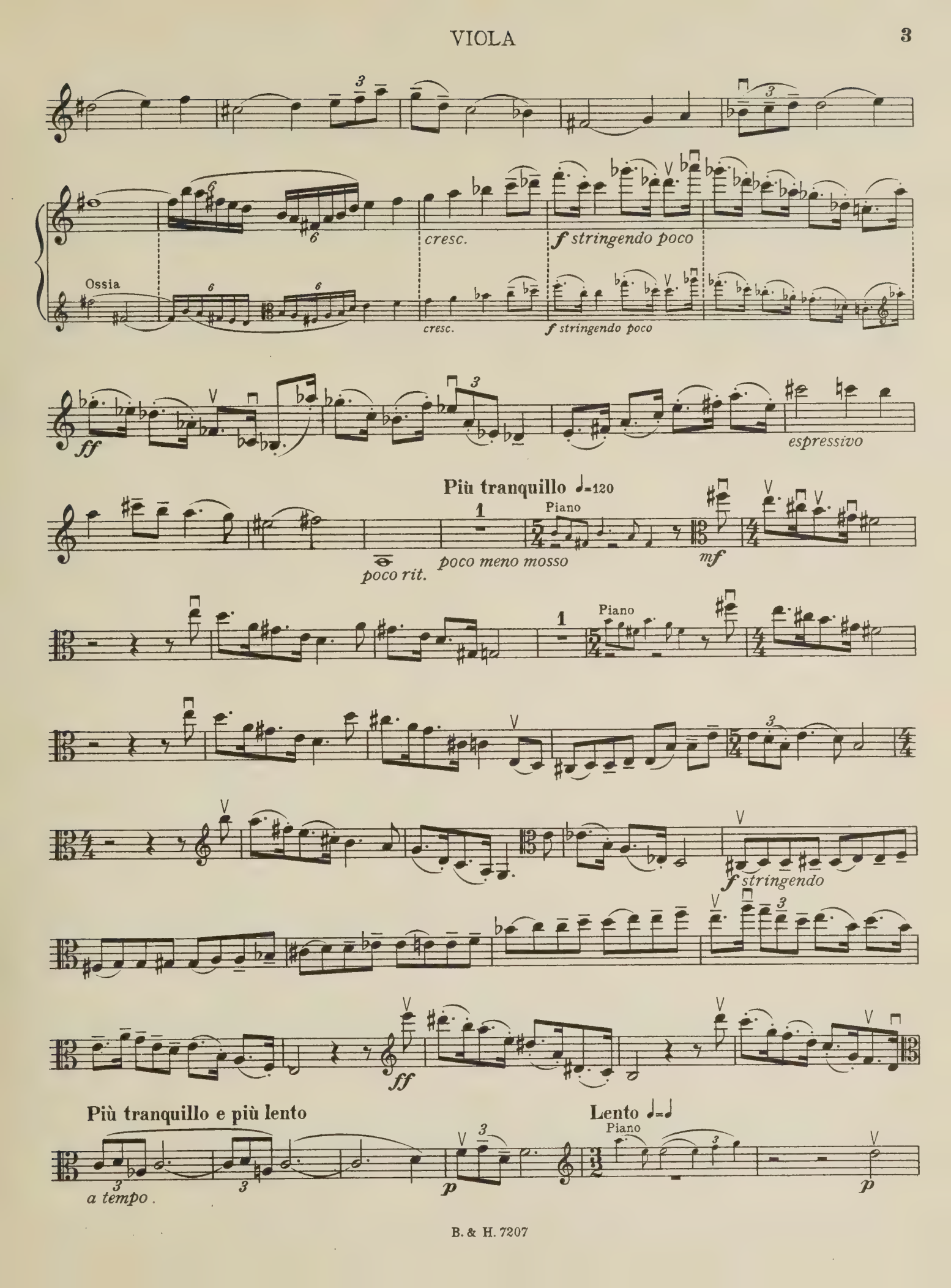
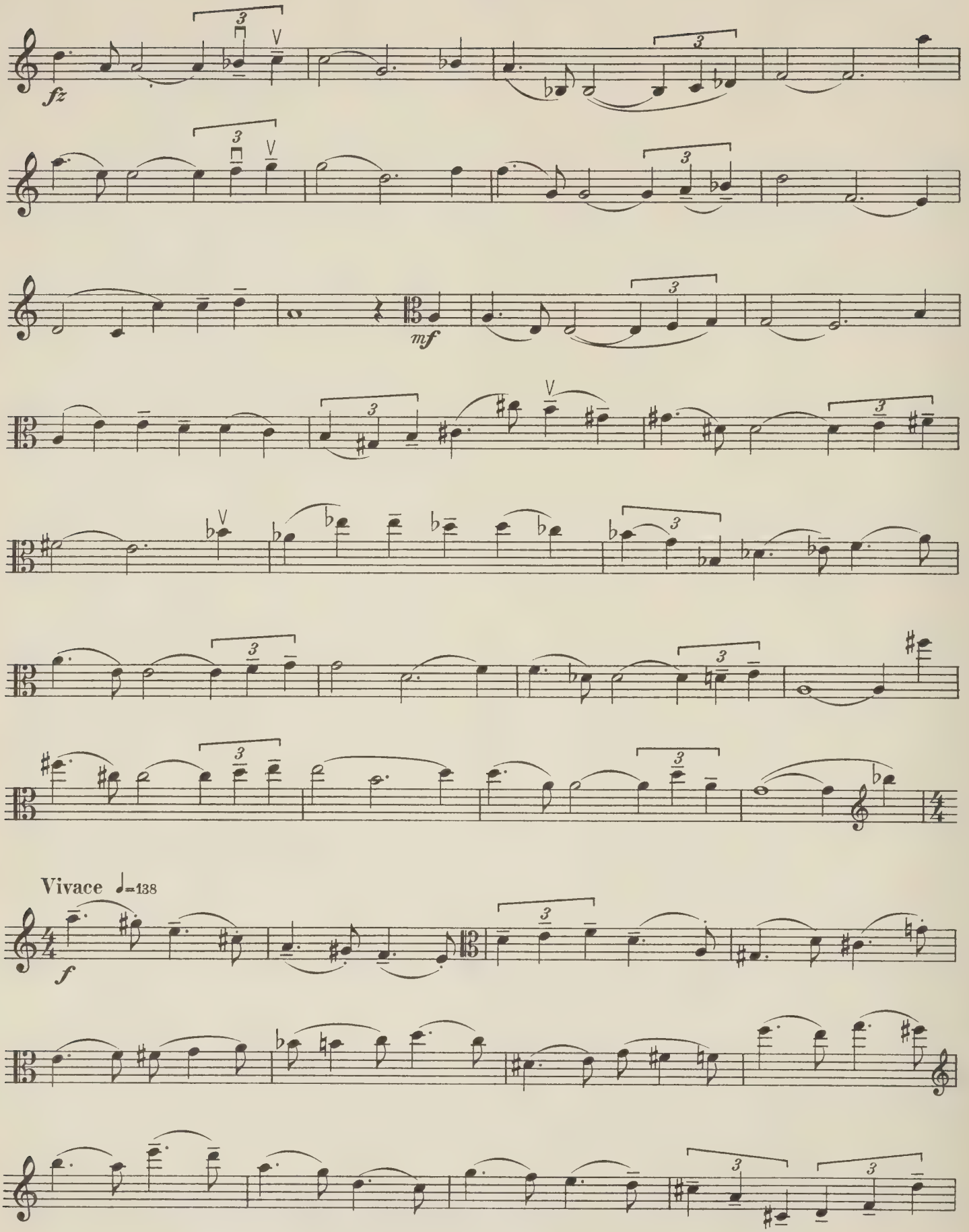
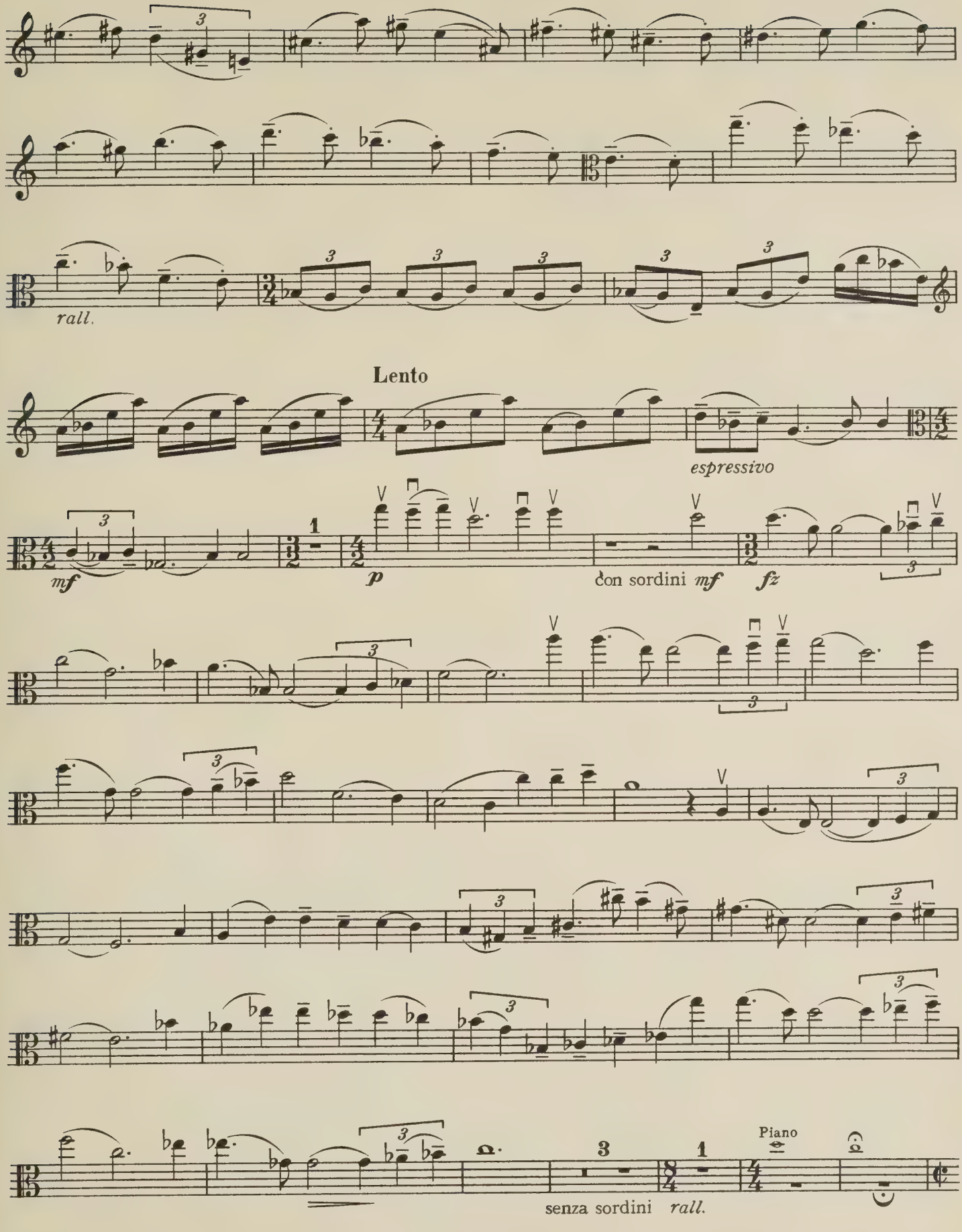
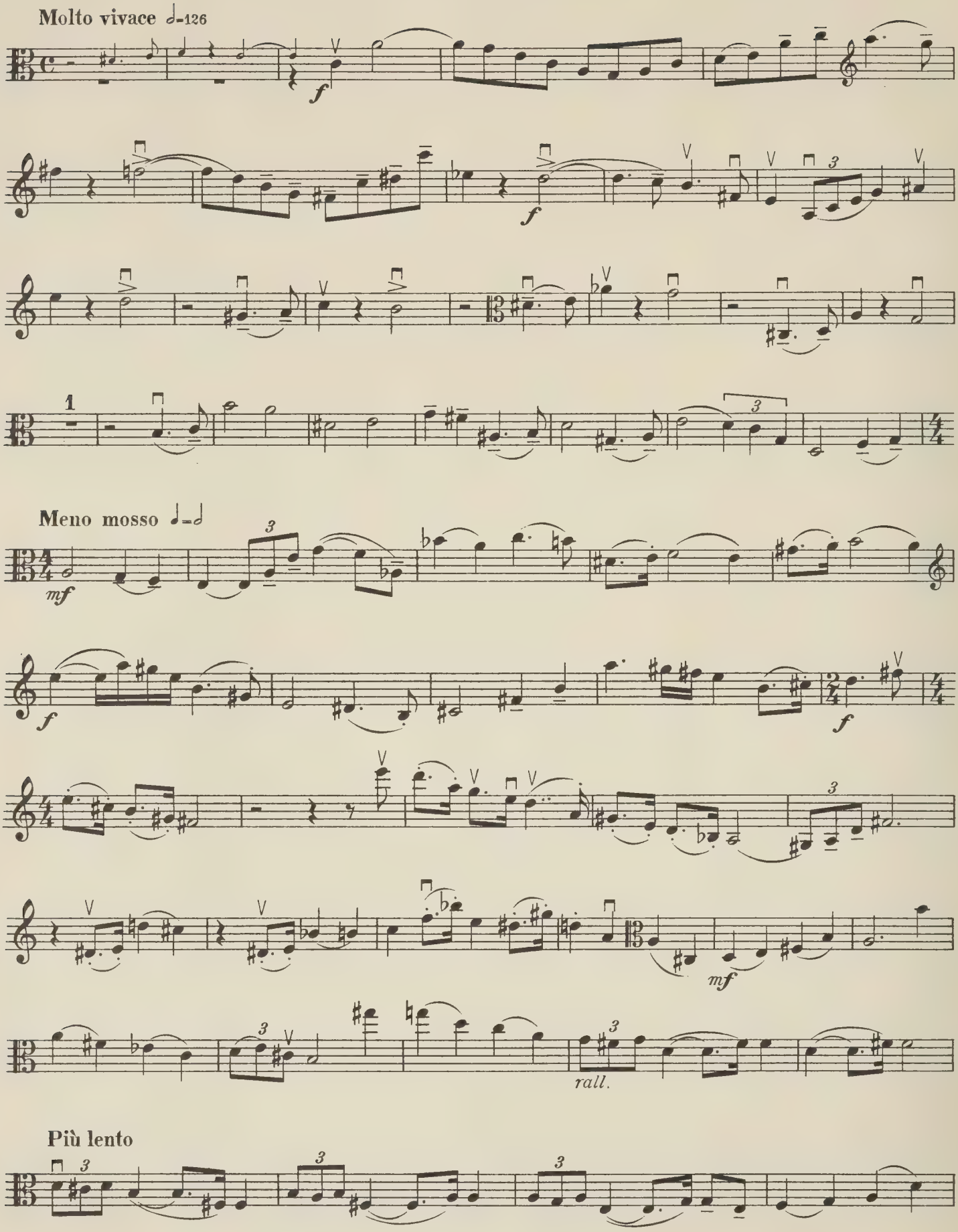
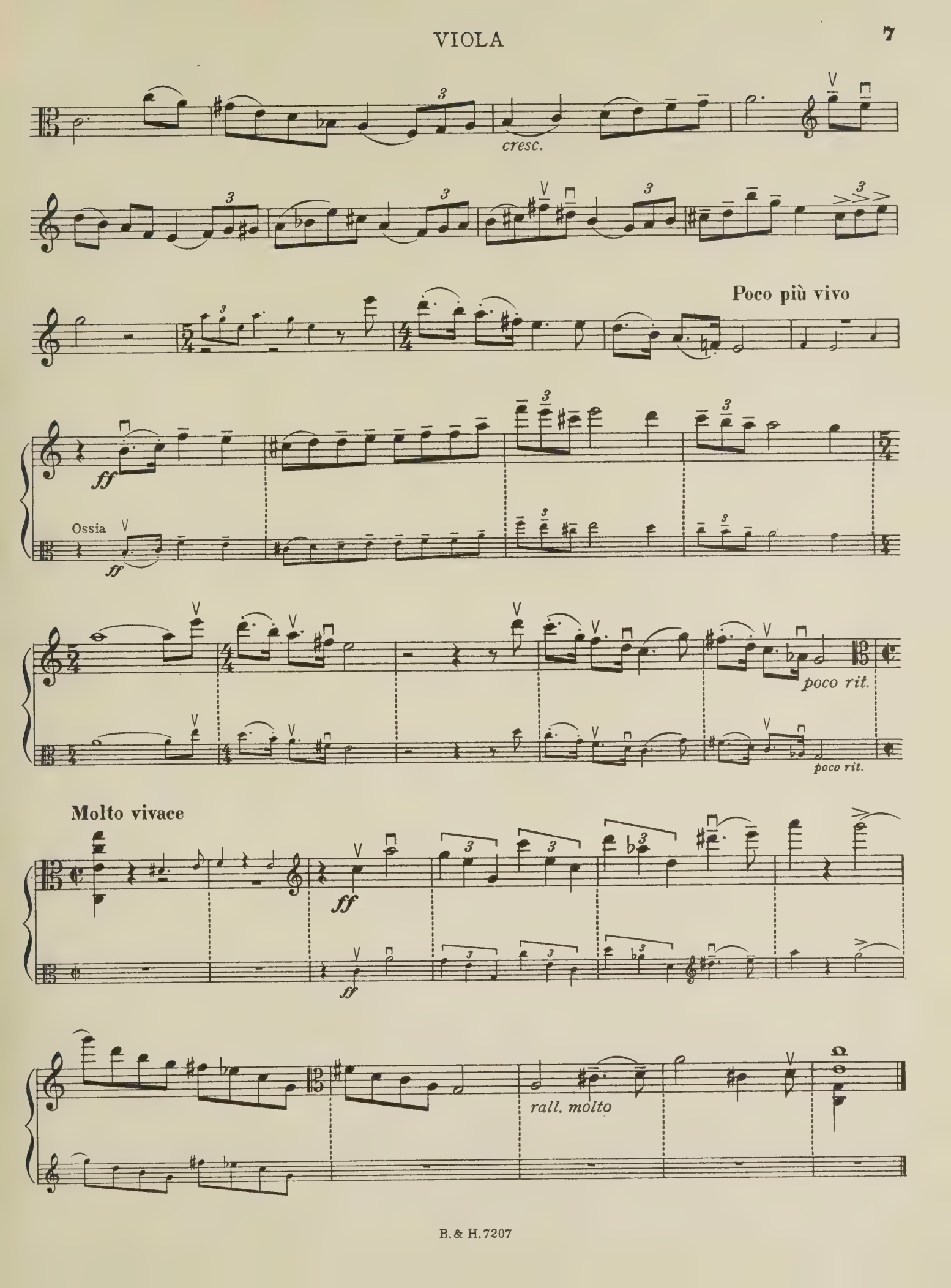

Ossia
cresc.
f stringendo poco
ff
espressivo
Più tranquillo ♩=120
Piano
poco rit.
poco meno mosso
mf
f stringendo
Più tranquillo e più lento
a tempo
p
Lento ♩=♩
Piano


fz
mf
Vivace ♩=138
f


rall.
Lento
espressivo
mf
p
con sordini mf
fz
senza sordini rall.
Piano


Molto vivace
1
Meno mosso
rall.
Più lento


cresc.
Poco più vivo
ff
Ossia
ff
poco rit.
poco rit.
Molto vivace
ff
ff
rall. molto

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[Sonata, violin & piano, no. 2; arr.]

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